THE DONMAR WAREHOUSE PRODUCTION OF

MAGBETH

BY WILLIAM SHAKESPEARE

A TRAFALGAR RELEASING PRODUCTION IN ASSOCIATION WITH THE DONMAR WAREHOUSE

FILMED LIVE AT THE DONMAR WAREHOUSE, LONDON

BBFC 12A | RUNNING TIME 114 MINUTES (NO INTERVAL)

SHARE YOUR THOUGHTS AFTER THE SCREENING @donmarwarehouse @trafalgarreleasing

CAST

Ross

MOYO AKANDÉ

Musician/Gentlewoman

ANNIE GRACE

Donalbain/Soldier/ Murderer/ Musician

BRIAN JAMES O'SULLIVAN

Lady Macbeth

CUSH JUMBO

Macduff's Son/Fleance/ Young Siward

CASPER KNOPF

Banquo

CAL MACANINCH

The Singer/Ensemble

KATHLEEN MACINNES

Musician/Ensemble

ALASDAIR MACRAE

Lady Macduff

RONA MORISON

Macduff

NOOF OUSELLAM

The Porter/Seytan

JATINDER SINGH RANDHAWA

Macbeth

DAVID TENNANT

Malcolm

ROS WATT

Duncan/Doctor

BENNY YOUNG

CREATIVE TEAM

Writer

WILLIAM SHAKESPEARE

Director

MAX WEBSTER

Designer

ROSANNA VIZE

Lighting Designer

BRUNO POET

Sound Designer

GARETH FRY

Movement and Intimacy Director

SHELLEY MAXWELL

Composer and Musical Director

ALASDAIR MACRAE

Fight Directors

RACHEL BOWN-WILLIAMS
RUTH COOPER-BROWN

Voice and Dialect Coach

BARBARA HOUSEMAN

Resident Assistant Director

ALESSANDRA DAVISON

Casting Director

ANNA COOPER CDG

FOR THE CAPTURE

Director

TIM VAN SOMEREN

Producer

EMILY CECIL-DENNETT

Executive Producer

MARC ALLENBY

Executive Producer

CHARLIE HINSHELWOOD

Editor

TIM VAN SOMEREN

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WORLDWIDE BY

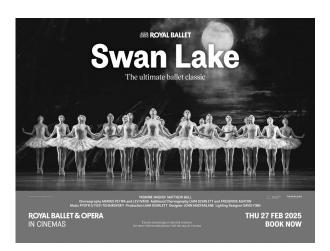
TRAFALGAR RELEASING



The Donmar Warehouse is an independent 251-seat theatre in Covent Garden, London, led by Artistic Director Tim Sheader and Executive Director Henny Finch. We produce unmissable, exceptional productions of classic plays, new works by leading writers and thrilling musicals, and share them with audiences worldwide on stage and screen.

To find out more please visit donmarwarehouse.com

COMING SOON FROM TRAFALGAR RELEASING



ROYAL BALLET AND OPERA CINEMA SEASON SWAN LAKE [12A AS LIVE]

Classical ballet's most powerful tale of love, treachery and forgiveness. Bringing together Tchaikovsky's sensational score with the incredible imagination of choreographer Liam Scarlett and designer John Macfarlane, *Swan Lake* on the big screen will be an exceptional way to experience this ultimate ballet classic. Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night. Von Rothbart, arbiter of Odette's curse, tricks the Prince into declaring his love for the identical Odile and thus breaking his vow to Odette. Doomed to remain a swan forever, Odette has but one way to break the sorcerer's spell, Tickets are on sale now at **rbo.org.uk/cinema**.



THE MET: LIVE IN HD FIDELIO [12A AS LIVE]

Following a string of awe-inspiring *Live in HD* performances, Norwegian soprano Lise Davidsen returns to the Metropolitan Opera as Leonore, the faithful wife who risks everything to save her husband from the clutches of tyranny in Beethoven's *Fidelio*. Completing the distinguished cast is British tenor David Butt Philip as the political prisoner Florestan, Polish bass-baritone Tomasz Konieczny as the villainous Don Pizarro, veteran German bass René Pape as the jailer Rocco, Chinese soprano Ying Fang and German tenor Magnus Dietrich as the young Marzelline and Jaquino, and Danish bass Stephen Milling as the principled Don Fernando. Susanna Mälkki conducts the performance on 15 March which will be broadcast live from the Met stage to cinemas across the UK. Tickets are on sale now at **metliveinhd.co.uk**.

