

## The characters of *Vanya*

### Anna

Died nine years ago.

### Ivan

Anna's brother. Sonia's uncle.

### Sonia

Anna and Alexander's daughter.  
Ivan's niece.

### Alexander

Widower to Anna. Helena's husband  
and Sonia's father.

### Elizabeth

Sonia's grandmother.

### Helena

Alexander's second wife.

### Michael

A doctor.

### Maureen

Housekeeper.

### Liam

Alexander's estate manager.

## Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

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Go behind the scenes of *Vanya* and learn more about how our broadcasts happen on our website.



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# National Theatre Live

Presented by



GAVIN KALIN PRODUCTIONS

KATER GORDON

ANDREW SCOTT

# VANYA

AFTER ANTON CHEKHOV

adapted by Simon Stephens

directed by Sam Yates

designed by Rosanna Vize

## Cast and Production Team

Performer & Co-creator.....Andrew Scott

Adaptor & Co-creator.....Simon Stephens

Director & Co-creator.....Sam Yates

Designer & Co-creator.....Rosanna Vize

Lighting Designer.....James Farncombe

Sound Designer.....Dan Balfour

Video Designer.....Jack Phelan

Movement Director.....Michela Meazza

Music.....Kelly Moran

Costume Designer.....Natalie Pryce

## Broadcast Team

Director for Screen.....Matthew Amos

Technical Producer.....Christopher C. Bretnall

Lighting Director.....David Bishop

Sound Supervisors.....Conrad Fletcher

.....Chris Kalcov

Script Supervisors.....Stephanie Rose

.....Laura Vine



Running time: 1 hour and 45 minutes. There is no interval.



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ENGLAND

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## Anton Chekhov

An extract from an article by Simon Stephens in the Duke of York's *Vanya* programme.

Chekhov was a man not of the museum but of the theatre. His plays don't need parasols and samovars and reverence (although the parasols might be coming back into fashion in a way he would have enjoyed.) They need a sense of wit and a sense of sex and a sense of a world in which the money is running out and everything seems unstable but in which people are nevertheless capable of doing remarkable and ridiculous things like falling in love and recovering from hangovers.

His plays need to live in this century and this decade. You can tell it by the twinkle in his eye.

Whether or not Chekhov would have enjoyed our approach to his brilliant play can never be known and to speculate about it is a little

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## National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 11.5 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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silly. Knowing the stories and plays as I do, Chekhov was fond of a touch of silliness but nevertheless it is a futile exercise.

What I do know is that Chekhov loved theatres. He wrote for them, not for libraries. He loved back-stages. He loved audiences and auditoria. He loved the mad collaborations that go into bringing a play to a stage. He loved the gambling spirit of the producer. He loved other writers and encouraged and patronised and scolded them alike. He loved actors. I think he would have loved Andrew Scott because he was palpably a man of taste and intelligence.

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## Co-Producers

Wessex Grove is a theatrical production company set up by Benjamin Lowy and Emily Vaughan-Barratt in 2020.  
**@WessexGrove**

Gavin Kalin Productions is an award-winning theatrical production company that specialises in producing theatre in the West End, on Broadway and internationally.  
**@GavinKalin**

Kater Gordon is an Emmy-Award winning writer and a Tony and Olivier Award-nominated producer.  
**@KaterGordon**

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## Coming soon

# The Motive and the Cue

by Jack Thorne  
directed by Sam Mendes

**In cinemas 21 March**

Sam Mendes directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton in the fierce and funny new play.

★★★★★

**'A brilliant, compassionate new play'**

*Financial Times*

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# Nye

by Tim Price  
directed by Rufus Norris

**Broadcast live 23 April**

Michael Sheen plays Nye Bevan in the epic Welsh fantasia following one man's dream of the NHS.

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