



ROYAL
OPERA
HOUSE



A SADLER'S WELLS & UNIVERSAL MUSIC UK PRODUCTION

Directed and Choreographed by **KATE PRINCE**

Based on the songs of **STING**

With **ZooNation: The Kate Prince Company**

MESSAGE IN A BOTTLE

A Sadler's Wells and Universal Music UK production co-produced with Birmingham Hippodrome and The Lowry, Salford. Research and development supported by The MOVEMENT and Arts Council England.

CREDITS

COMPANY

OLIVER ANDREWS, NAFISAH BABA, LINDON BARR, MELISSA BRAVO, DEAVION BROWN, DAVID COTTLE, HARRISON DOWZELL, ONYEMACHI EJIMOFOR, NESTOR GARCIA GONZALEZ, ANNA HOLMSTROM, MEGAN INGRAM, AJANI JOHNSON-GOFFE, DANIELLA MAY, LUKAS MCFARLANE, ROBBIE ORDONA, PORTIA OTI, KAYCEE RICE, HANNAH SANDILANDS, ALEXANDRA SARMIENTO, STEVEN THOMPSON, GAVIN VINCENT

CREATIVE TEAM

Director & Choreographer **KATE PRINCE**
Music & Lyrics **STING**
Music Supervisor & New Arrangements **ALEX LACAMOIRE**
Music Producer & Arranger **MARTIN TEREFE**
Music Co-Producer & Mixer **OSKAR WINBERG**
Set Designer **BEN STONES**
Video Designer **ANDRZEJ GOULDING**
Costume Designer **ANNA FLEISCHLE**
Lighting Designer **NATASHA CHIVERS**
Sound Designer **DAVID MCEWAN**
Dramaturg **LOLITA CHAKRABARTI OBE**
Music Associate & Additional Arrangements **D.J. WALDE**
Assistant Choreographers **TOMMY FRANZEN, LIZZIE GOUGH**
Associate Choreographer **LUKAS MCFARLANE**
Associate Lighting Designer **ANDY PURVES**
Assistant Stage Designer **RACHEL WINGATE**
Assistant Costume Designer **ROSE MONTGOMERY**
Resident Director/Choreographer **LINDON BARR**
Assistant to the Choreographer **AMY TOMLINSON**
Dance Captain **NAFISAH BABA**
Wardrobe Supervisor **ILONA KARAS, SABIA SMITH**

TECHNICAL TEAM

Company Stage Manager **MARIUS ARNOLD-CLARKE**
Deputy Stage Manager **BETH RENNIE**
Production Stage Manager **ADAM SMITH**
Head of Lighting **HECTOR MURRAY**
Head of Sound **PADDY DELL**
Head of Video **ADAM BASTON**
Head of Wardrobe **KATY SPALL & MIWA MITSUHASHI**
Lighting Programmer **LAURA HOWELLS**
Lighting Technician **JOE PILLING**
Followspot Operators **KURTIS JEREMIAH, ELLIOT SURBEY**
Wardrobe Assistant **HEATHER COHEN**
Make-up Artists **ASHLEY MALLEY, CAT GIBBONS, EMILY GUYON**
Hairstylists **HEIDE HAWTHORNE, PATRICE AMMA NYARKO, VANESSA FORTES-ROCAS**

FILM TEAM

Director **MARCUS VINER**
Producer **AUSTIN SHAW**
Executive Producers **SUZANNE WALKER, ELIZA LUMLEY, JOSHUA ANDRES, STUART GALBRAITH, ALICE WEBB**
Producers **DESARA BOSNJA, FLORENT TRIOUX**
Script Supervisor **SANDY PALORMI**
Production Assistant **HATTIE HILLARD**
Production Runners **JAMIE GARWOOD, NAOMI JONES**
Director of Photography **STUART PRING**

Camera Supervisor **SAM KEOGH**
Camera Operators **WAI-KING CHEUNG, LEWIS MUTONGWISO**
Furio Operator **BARRIE DODD**
Jib Operator **GILES PRITCHARD**
Steadicam Operator **MATT ALLSOP**
BTS Cameraman **JAMES NEAL, TOM HACKETT**
Stills Photographer **JOHAN PERSSON**
Unit Managers **HENRY COULAM, PETER GREEN**
Technical Manager **LUCY MOORE**
Focus pullers **ROZEMARIJN STOKKEL, JUSTIN MCGILLIVRAY**
Camera Assistants **OWEN JEFFREY, FRANCESCA MAMMATO, JOSH SPEAR, ALEX WILLIAMS**
Jib Assistants **JACK DAVIES, SEAN WEBB**
Furio Technician **JAKE PARSONS**
Stagehand **BEN O'GRADY**
DIT **ROMEK SUDAK**
Offline Editor **EGLI KELI**
Online Editor & Colourist **PAUL INGVARSSON**
Post Production Co-ordinator **ANNA BEAVEN**
Supervising Sound Editor **TIM CLARK**
Recording Engineer **EMMA LAXTON**
Comms Engineer **JAMES WHYARD**
Audio Technician **LUKE CHADWICK**
Re-recording Mixer **ADAM SCRIVENER**
Mix Technician **ANDREI GAIDANOV**

MUSIC

Vocals **STING**
Drums **KRISTOFFER SONNE**
Electric Guitars **STAFFAN ASTNER**
Bass, Guitars & Keys **MARTIN TEREFE**
Piano, Keys & Guitar **ALEX LACAMOIRE**
Guitar, Keys, Backing Vocals & Programming **OSKAR WINBERG**

Guest Vocalists

Lead Vocals (*Fields Of Gold, Invisible Sun & If You Love Somebody Set Them Free*) **BEVERLEY KNIGHT**
Lead Vocals (*The Bed's Too Big Without You*) **LYNVAL GOLDING**
Lead Vocals (*Don't Stand So Close To Me*) **CLAUDIA GEORGETTE**
Vocals (*Inshallah & They Dance Alone*) **SHANEEKA SIMON**
Vocals (*Inshallah & Invisible Sun*) **CHRISTELLA LITRAS**

Music Assistant to Alex Lacamoire & Additional Arrangements **ISAAC HAYWARD**
New arrangements recorded at Kensaltown Studios & Eastcote Studios, London

Sting's vocals produced by **MARTIN KIERSZENBAUM, MARTIN TEREFE**

The use of musical compositions is by arrangement with Steerpike (Overseas) Ltd administered by EMI Music Publishing

PRODUCERS

FOR SADLER'S WELLS

Artistic Director & Co-Chief Executive **ALISTAIR SPALDING CBE**
Executive Director & Co-Chief Executive **BRITANNIA MORTON**
Executive Producer **SUZANNE WALKER**
Head of Producing & Touring **BIA OLIVEIRA**
Producer **FLORENT TRIOUX, HANNAH GIBBS**
Assistant Producer **MOLLY JONES**
Head of Production **ADAM CARRÉE**
Marketing Manager **JORDAN ARCHER, SAM MCAULEY**
Marketing & Communications Coordinator **STEVEN LOU**
Head of Media & Communications **FREDDIE TODD FORDHAM**
Media Officer **LAURA NEIL**
Production Accountant **GUY THOMAS**

FOR UNIVERSAL MUSIC UK

Executive Producer **ELIZA LUMLEY**
Associate Producer **DESARA BOSNJA**
Creative Consultant **JOEL FRAM**
Senior Legal & Business Affairs Manager **REBECCA BRADSHAW**
SVP, BA & Business Development **ALEX DOHERTY**

FOR ZOONATION: THE KATE PRINCE COMPANY

Founder & Artistic Director **Kate Prince**
Associate Artistic Director **DANNIELLE 'RHIMES' LECOINTE**
Executive Directors **FLO BUCKERIDGE & CHANTAL SPITERI**
Executive Producer **SANDRA CASTELL GARCIA**
Producer **ANNIE TAYLOR-GOOPY**
General Manager **SOPHIE CAMMACK**
Company Coordinator **JASMINE COX**
Talent Manager **SHANNELLE 'TALI' FERGUS**
Marketing & Communications Manager **FRANKIE STANSFIELD**

Tour Booking (UK & International) **KAYTE POTTER** for Great Leap Forward

SYNOPSIS

By Lolita Chakrabarti OBE

We live in a world where one person is forcibly displaced every two seconds as a result of conflict or persecution. In 2022, statistics show that over 100 million people around the globe had been forced from their homes. More than thirty-two million of those people are refugees, and half of them are under eighteen years old. We are confronted by stories of displacement every day – in newspapers, on television and on our streets. We regularly hear about migrants fleeing oppressive regimes, but the focus is often on the catastrophic political infighting and violence and we lose sight of the people affected.

Message In A Bottle is an imagined story about one family. In a village in a country far away, the community live well and support each other. But when civil war breaks out this idyll of existence is devastated as the community is broken and homes destroyed. We follow the fortunes of a father, mother and their three teenage children – Leto, Mati and Tana – who face this brutal reality together. They are confronted with impossible choices in order to survive. They must leave their homeland and undertake a perilous journey to safer shores. Along the way they will be separated from each other and have to persevere alone.

Inspired by the passionate, evocative and iconic music of Sting – *Message In A Bottle* is a universal story of loss, fear, survival, hope and love.

RUNNING ORDER & SONG LIST

Act 1

Desert Rose

I dream of love as time runs through my hand.

If I Ever Lose My Faith In You

There'd be nothing left for me to do...

Every Little Thing She Does Is Magic

I resolve to call her up, a thousand times a day, and ask her if she'll marry me, in some old fashioned way.

Fields Of Gold

Will you stay with me, will you be my love... as we lie in fields of gold.

King Of Pain

There's a little black spot on the sun today.

Fragile

If blood will flow when flesh and steel are one, drying in the colour of the evening sun, tomorrow's rain will wash the stains away, but something in our minds will always stay.

Don't Stand So Close To Me

To hurt they try and try

Invisible Sun

And they're only going to change this place, by killing everybody in the human race... But I don't even wanna die just yet, there has to be an invisible sun, that gives us hope when the whole day's done.

Inshallah

As the wind blows, growing colder, against the sad boats, as we flee, anxious eyes, search in darkness, with the rising of the sea.

A Thousand Years

A million roads, a million fears, a million suns, ten million years of uncertainty.

Shadows In The Rain

I woke up in my clothes again this morning, I don't know exactly where I am.

Every Breath You Take

Since you've gone I've been lost without a trace, I dream at night I can only see your face.

Message In A Bottle

Rescue me before I fall into despair... I'll send an S.O.S. to the world.

Act 2

Spirits In The Material World

There is no political solution, to our troubled evolution.

If You Love Somebody, Set Them Free

If you want to keep something precious, you've got to lock it up and throw away the key.

Brand New Day

I'm thinking in a brand new way... I'm starting up a brand new day.

Love Is The Seventh Wave

There is a deeper wave than this rising in the world.

De Do Do Do, De Da Da Da

Don't think me unkind, words are hard to find, they're only cheques I've left unsigned, from the banks of chaos in my mind.

Walking On The Moon

Giant steps are what you take, walking on the moon... We could walk forever... we could live together... walking on the moon.

Be Still My Beating Heart

Be still my beating heart, or I'll be taken for a fool.

Englishman In New York

Be yourself, no matter what they say.

Shape Of My Heart

I'm not a man of too many faces, the mask I wear is one.

The Bed's Too Big Without You

I can't sleep with your memory, dreaming dreams of what used to be, when she left I was cold inside.

Roxanne

You don't have to put on the red light, those days are over, you don't have to sell your body to the night.

So Lonely

And I can only play that part, and sit and nurse my broken heart.

Fields Of Gold

Will you stay with me, will you be my love among the fields of barley? We'll forget the sun in this jealous sky as we lie in fields of gold.

The Empty Chair

If I should close my eyes, that my soul can see, and there's a place at the table that you saved for me.

They Dance Alone

One day we'll dance on their graves, one day we'll sing our freedom, one day we'll laugh in our joy, and we'll dance.

SONG CREDITS

All songs written by Sting

Co-writers: Cheb Mami (Desert Rose), Dominic Miller (Shape Of My Heart), Kipper (A Thousand Years), J. Ralph (The Empty Chair) Steerpike (Overseas) Limited/Magnetic Publishing Ltd administered by EMI Music Publishing Limited

(Shape Of My Heart) Steerpike (Overseas) Limited/M.

Khelifati administered by EMI Music Publishing Limited/Delabel Editions (Desert Rose)

Steerpike (Overseas) Limited/Mark Eldridge administered by EMI Music Publishing Limited/Diverse Music

(A Thousand Years) Steerpike (Overseas) Limited/J. Ralph administered by EMI Music Publishing Limited/Tubby & The Spaniard Music Publishing, LLC